

## Nervous and domestic vowels

In the following exercise, we will learn to encode certain emotional information through the transposition of vowels within a given phrase, according to: length, position, sequence, insertion, and whether they are open or closed.

1.1 To express pleasure in the ownership of something that is not properly yours

short vowels → long vowels

long vowels → short vowels

e.g. His breathing resembles his fathers.

/hiz brɪðɪŋ rɪzɪmbɪlz hɪz fɑðərz/

1.2 To provoke a passion in something routinely characterised as rational

short vowels → long vowels

long vowels → back vowels

e.g. Control is the management of the transitional and the barely noticeable.

/kuntreʊl ɪz ðu mɪnɛdʒmɪnt ʊv ðu trænziʃnəl ænd ðu bəlɪ nɒtɪsəbəl/

1.3 To express fright in the confusion between the transparent and the lucid

long vowels → short vowels

short vowels → move one higher position (towards the front)

e.g. My son is my scientist, is my computing machine.

/mɪ sɛn ɪz mɪ sɪɛntɪst ɪz mɪ kɒmpjuːtɪŋ məʃɪn/

1.4 To express pleasure in two things not meant to touch

open vowels → closed vowels

closed vowels → open vowels

e.g. Mouths are not wet by flow but dry by science.

/maʊðz ʌ nɒt wɛt baɪ flɒ bɛt draɪ baɪ sɪəns/

- 1.5 To express pleasure in the confusion between a warning and a transgressive act  
 shift each vowel in the phrase one position along (the first vowel becomes the second, and so on) until the last vowel becomes the first  
 e.g. Don't you believe in the human use of human beings?  
 /dɪnt yo bulɛv in ði hʌmun ɛs uv hʌmun beɪŋz/
- 1.6 To express a longing for a community not based on recognition  
 all even vowels in the phrase become identical to the second vowel  
 all odd vowels shift from open to closed or closed to open  
 e.g. I'm tired from saying yes to say yes again father.  
 /a-am taɪd fraɪm sa-a-aɪŋ jas taɪ sa-a jaɪs əɡaɪn fuðɑɪ/
- 1.7 To evoke a plunging position in language  
 all vowels become open  
 closed vowel /i/ inserted between syllables to give emphasis  
 e.g. Scientists are just as dry as any other human being.  
 /sa-antastɪ i ɑ i dʒast az i dra-a i az ana aða i hʌmʌm bɑ-aŋ i/
- 1.8 To express a hollow but forceful rage  
 long vowels → short vowels  
 insert closed back vowels, /ɑ/, increasing in frequency towards the end of the phrase  
 e.g. And what now my saliva has been ruthlessly synthesised and decomposed?  
 /ænd wət nʌ ðat maɪ ɑ salɪvɑ ɑ haz bɪn ɑ ruθləsli ɑ ɑ sɪn ɑ θɛsɪzɪd ə and dɛ ɑ kəm ɑ pɛzd ɑ/
- 1.9 To express a sense of abandon slipping somewhere between de-capacitation and unconsciousness  
 change all vowels to agree with this pattern:  
 front vowel - /ɪ/ - back vowel - /ɪ/  
 e.g. You'll just end up as spare parts in the black market.  
 /jɪl dʒɪst ɛnd ɪp əz spɑɪr pɑ:ts ɪn ði blæk mɑ:kɪt/